

EDIÇÃO 11: UMA LINHA É CRUZADA

OUTCAST

POR **KIRKMAN**
& **AZACETA**



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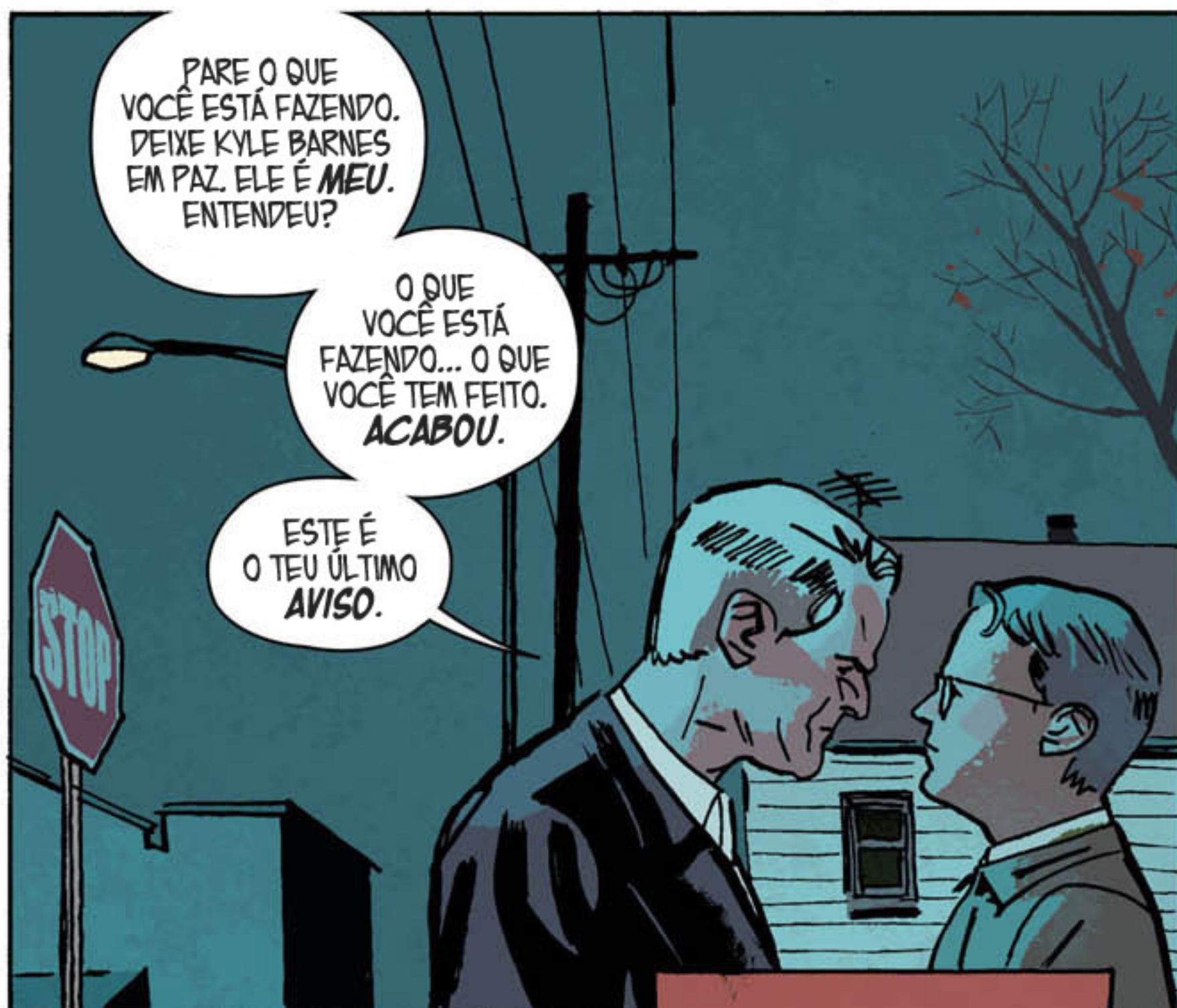
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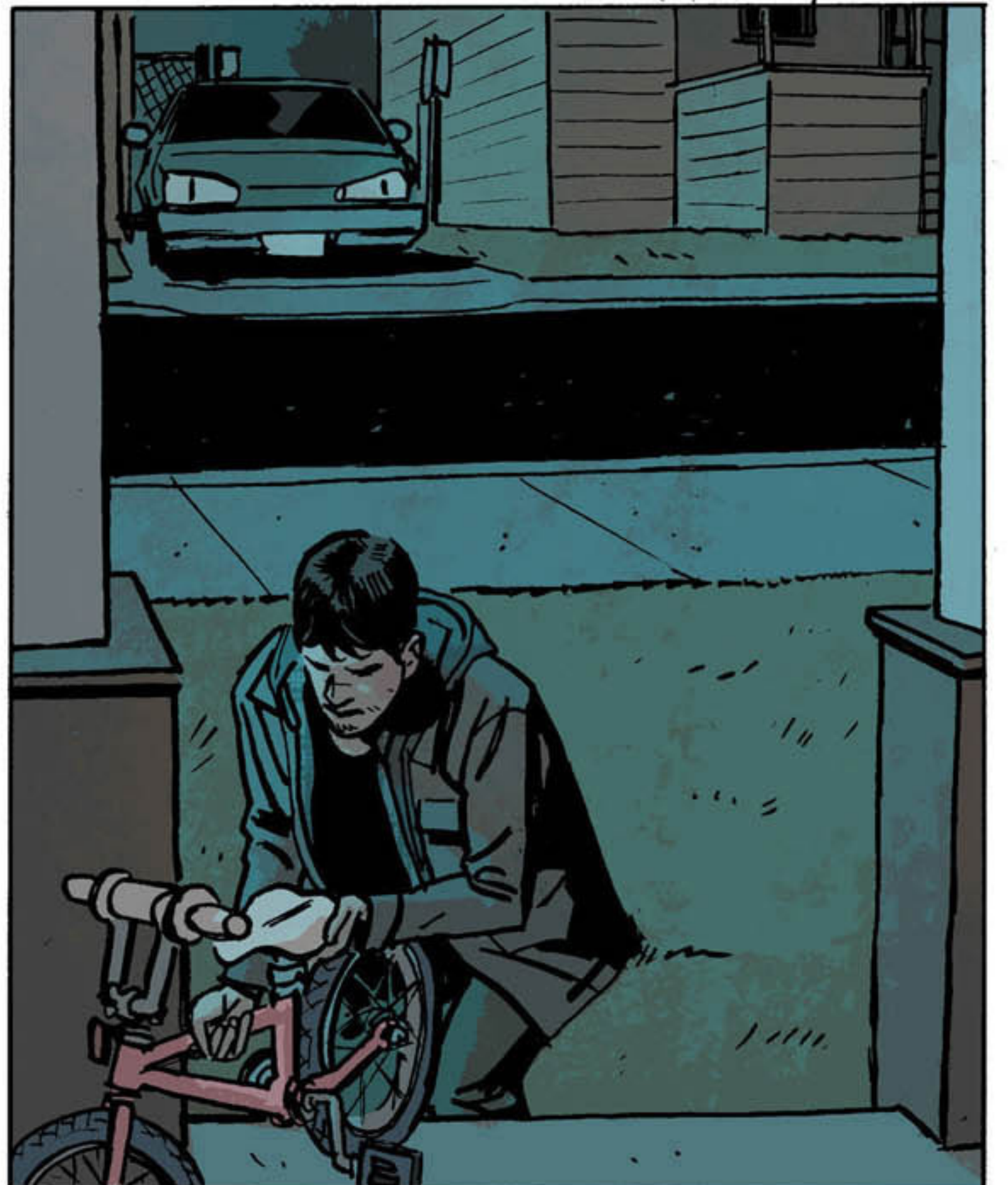
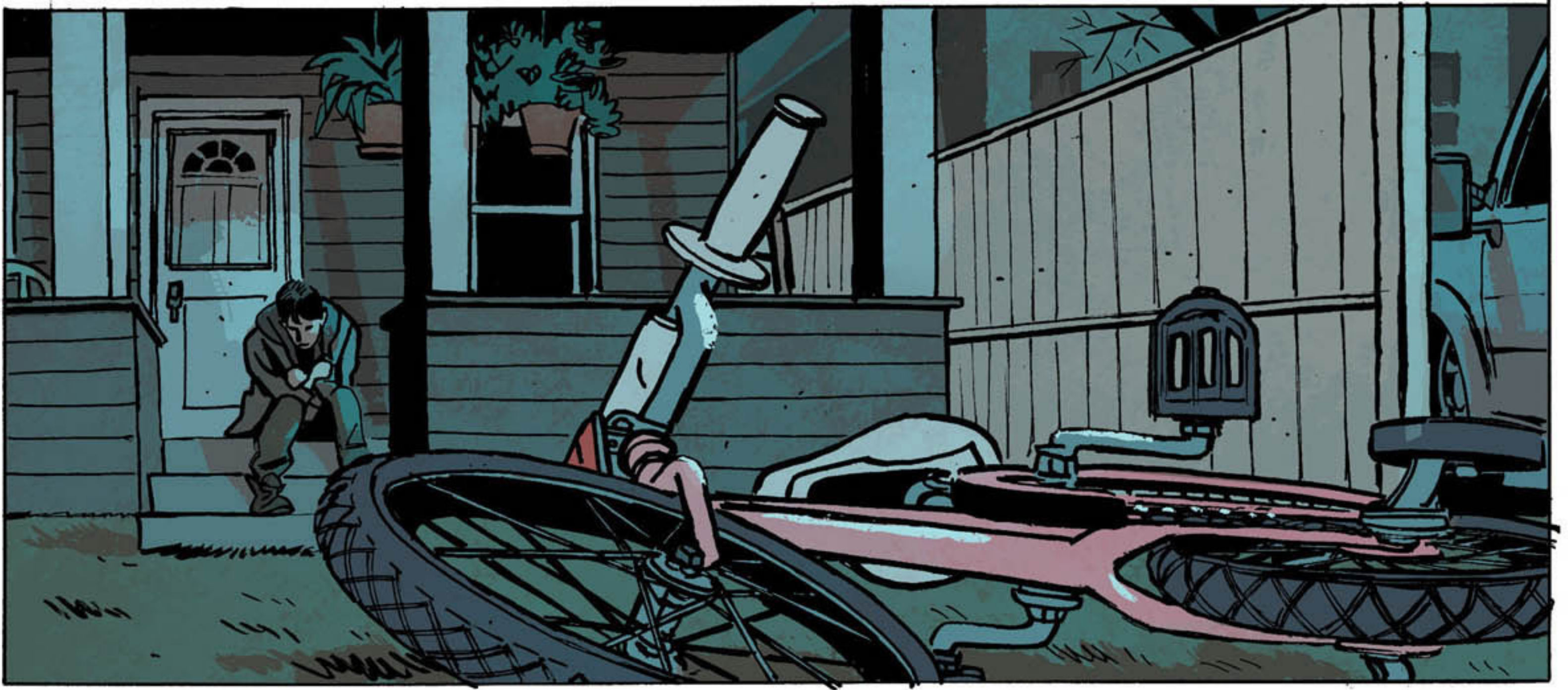
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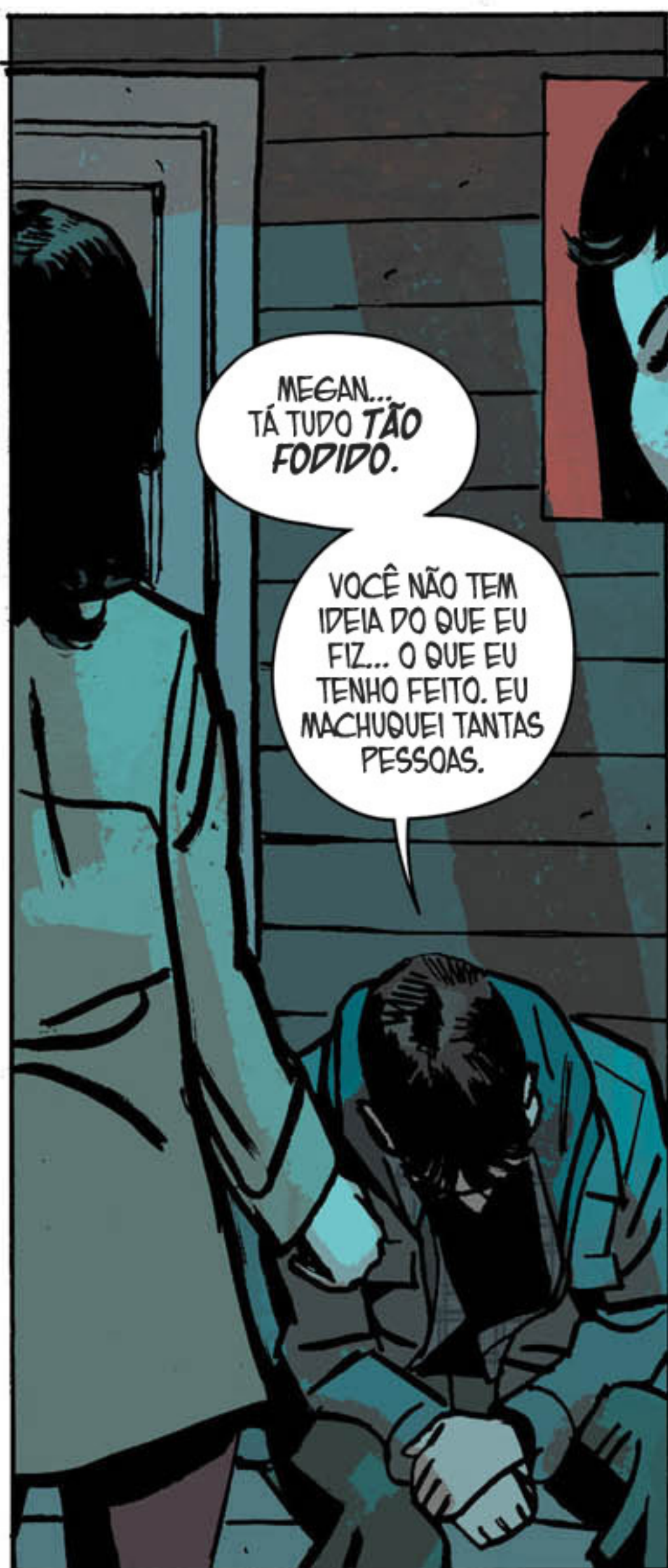


























SEGURÁ-LA EM
MEUS BRAÇOS DE NOVO
...A AMBER. FOI... UMA
SENSAÇÃO... **ESTRA-**
NHA. TINHA UMA **PAZ**
QUE ME INVADIA.

FOI...
EU NÃO SEI
O QUE FOI.



NÃO
CONSIGO NEM
IMAGINAR COMO
É PARA VOCÊ...
ESTAR LONGE
DELA.

EU ENTENDO.
VOCÊ TAVA FELIZ
POR TER CONTATO
COM ELA DE
NOVO.



NÃO. FOI
MAIS DO QUE
ISSO.

EU NÃO SEI.



MAS É ISSO, CER-
TO? VOCÊ SATISFEZ
TUA VONTADE. PORQUE
SE VOCÊ TENTAR ESSA
MERDA DE NOVO, EU
NÃO VOU TER DINHEIRO
SUFICIENTE PARA
TUA FIANÇA.

TÁ.

EU NÃO AS
INCOMODAREI
MAIS. NÃO
ATÉ...



NÃO ATÉ
O QUE,
KYLE?

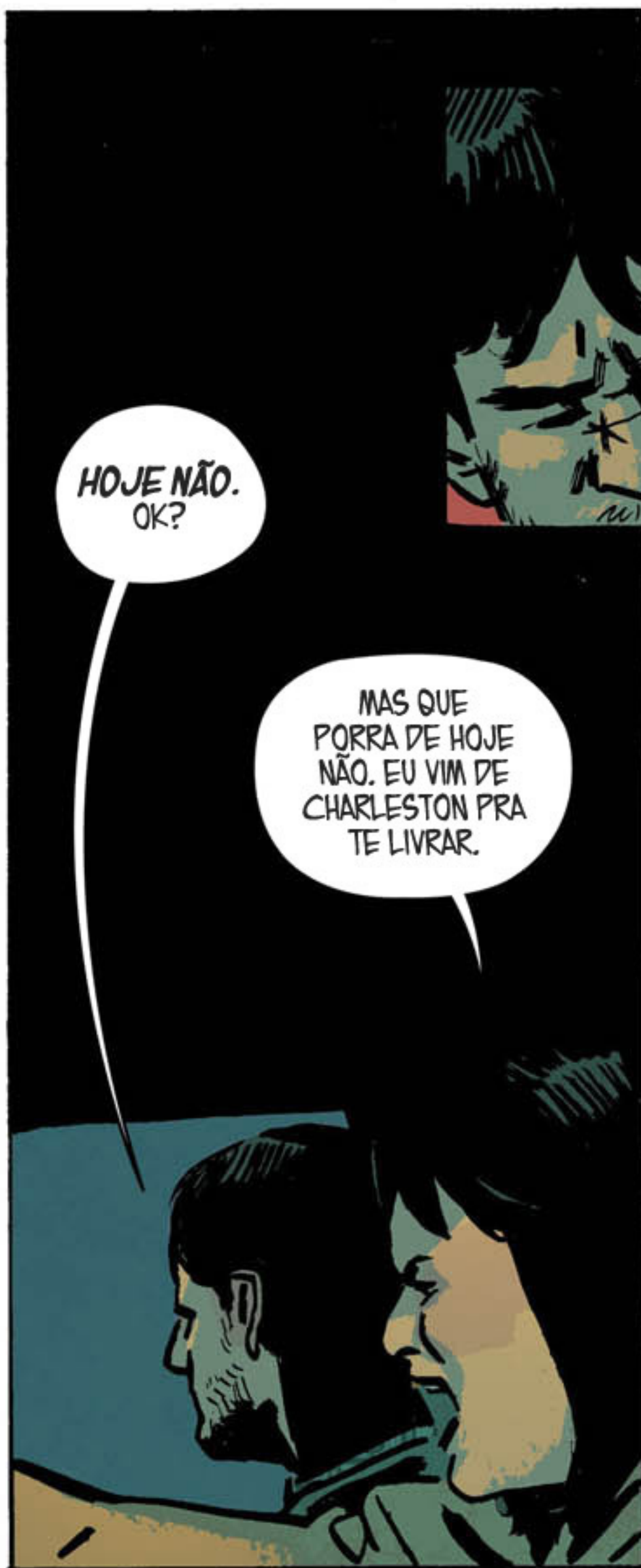


NÃO ATÉ
EU TER CON-
SERTADO.



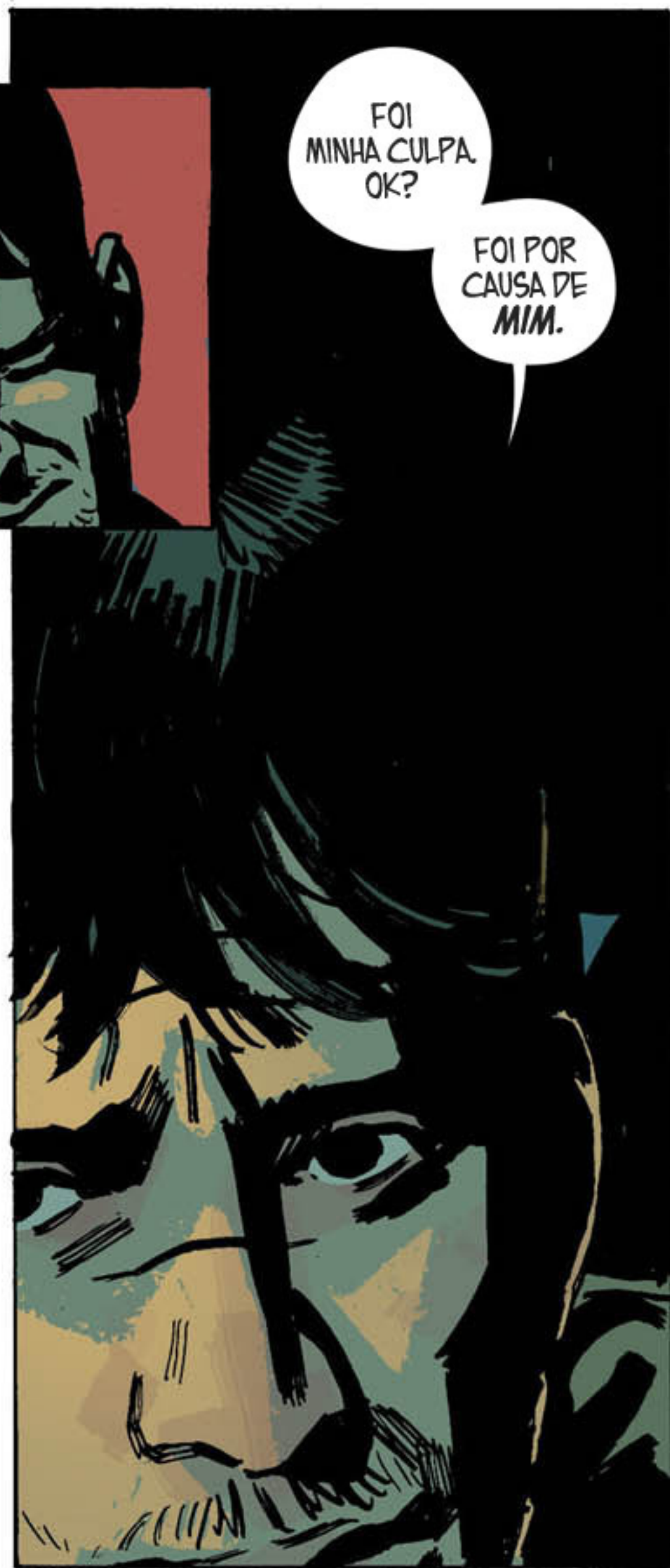
KYLE O QUE
REALMENTE
ACONTECEU NA-
QUELA NOITE?

POR QUE A
AMBER DISSE QUE
A MÃE DELA ESTAVA
ASSUSTADORA?



HOJE NÃO.
OK?

MAS QUE
PORRA DE HOJE
NÃO. EU VIM DE
CHARLESTON PRA
TE LIVRAR.



FOI
MINHA CULPA.
OK?

FOI POR
CAUSA DE
MIM.



KYLE,
VOCÊ NÃO PODE
DEIXAR A AMBER
COM A ALLISON
SE-

PARE-



ALLISON NÃO MA-
CHUCOU A AMBER. NÃO
FOI ELA. ELA NÃO FARIA-
ELA NÃO **CONSEGUIRIA**.
ESQUEÇA ISSO.

FOI POR CAUSA
DE MIM. EU FIZ.
FOI PORQUE ELA
TAVA PERTO DE
MIM.

SÓ ME
LEVE PRA
CASA.

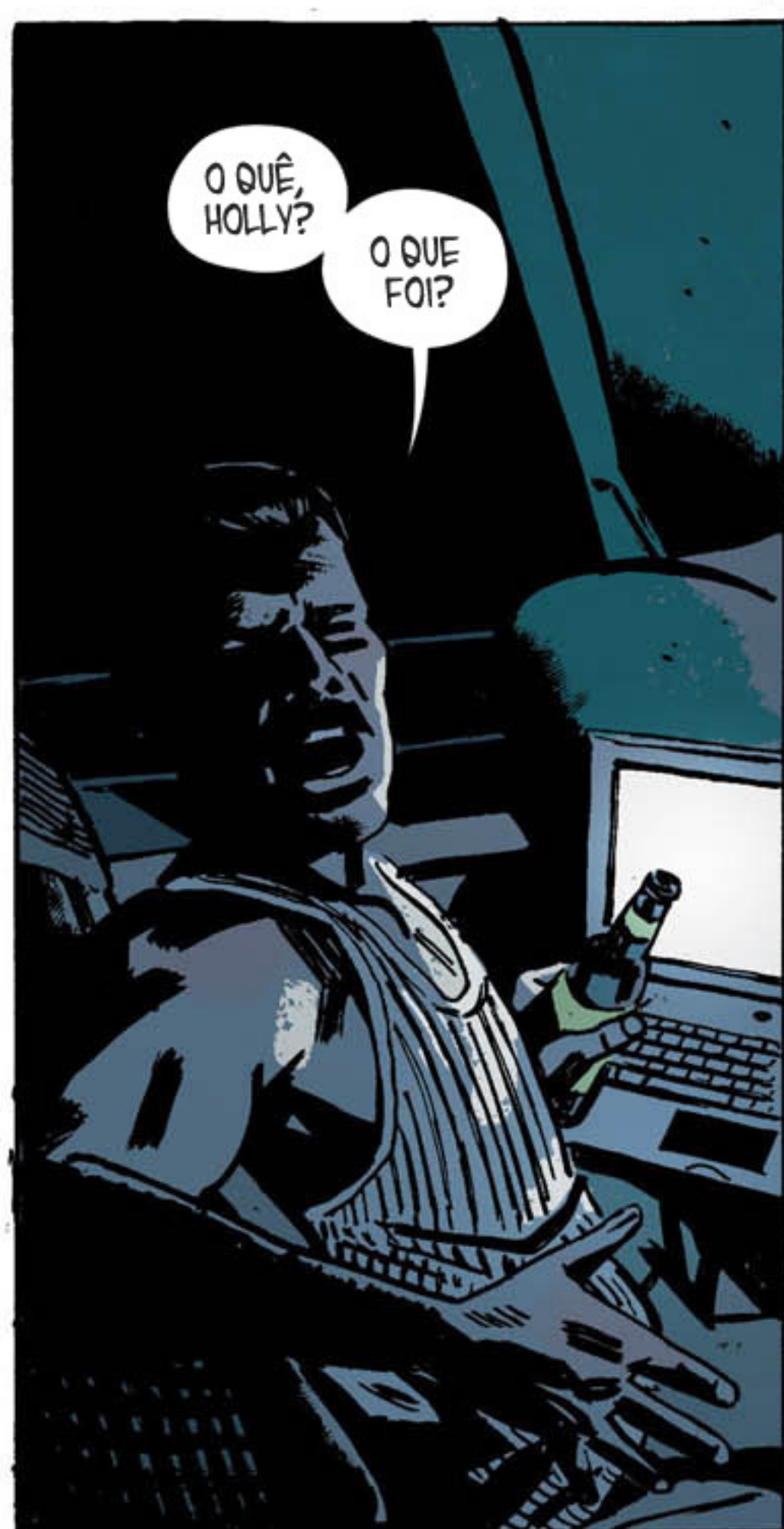


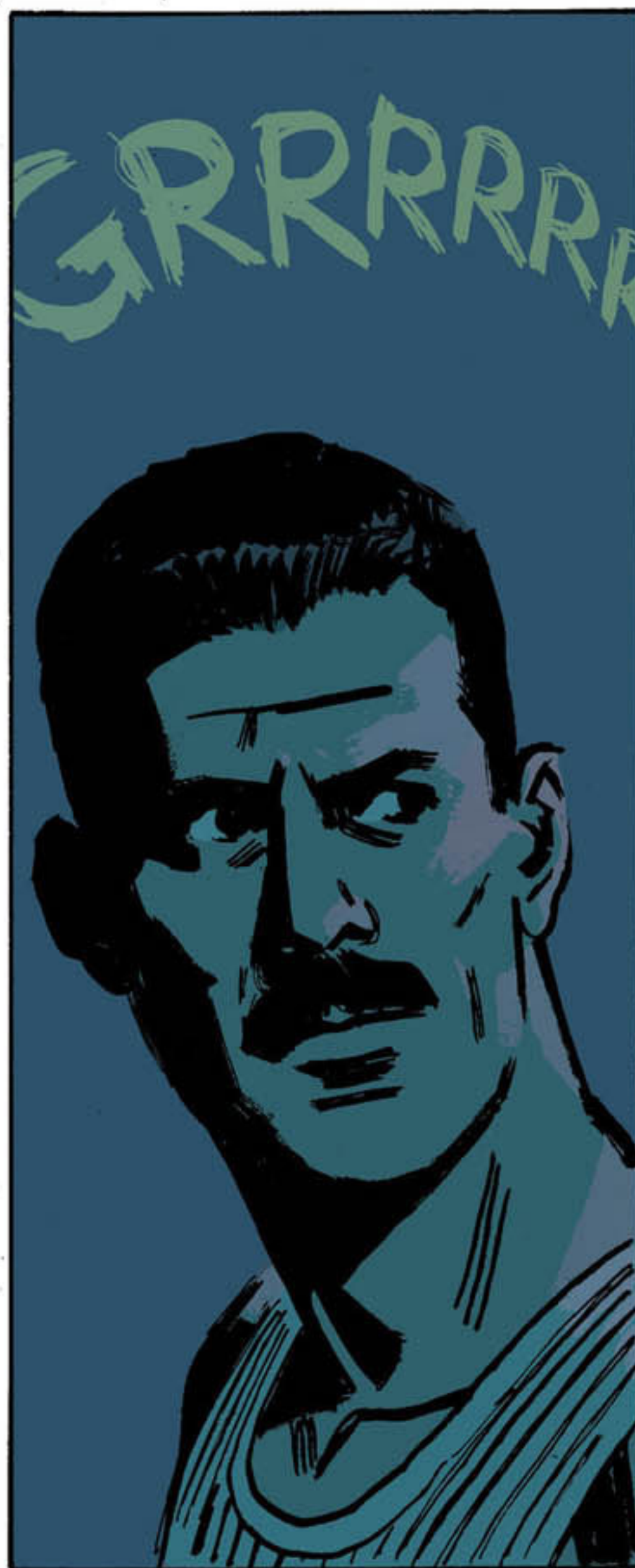
VOCÊ TÁ
FAZENDO SEN-
TIDO COMO
SEMPRE.

SEU
ESTRANHO
FODIDO.













BY KIRKMAN
& MACKIEWICZ

send to: Outcast@skybound.com

Writing this fresh off of Comic-Con... where Paul Azaceta scribbled over a ton of comics for you folks... and Cinemax unveiled Outcast TV footage for the first time. That teaser's online now, though they also showed the first scene of the pilot, something that doesn't happen in the comic... and the audience jumped and gasped. It's always fun to scare thousands of people at the same time. Maybe that'll hit the web sooner than later?

Probably not. That scene was an exclusive for Comic-Con audiences. It may appear in some form in a later extended trailer, but that won't be for a while.

People... reaction to the Outcast teaser trailer has been overwhelming. Everyone really seems to be digging what they're seeing. We're inching ever closer to this thing living on TV screens around the world and I couldn't be more excited about that. As I type this we're a couple weeks away from the start of filming for the rest of season one. So by the time this issue is in stores we'll be knee deep in filming our second episode.

Fun times!

We'll be keeping you posted in these pages so that you have the most up to date information about what's going on with the TV show. If you're reading this in the US, you'll need to be sure to tune into CINEMAX at some point in the first half of 2016. But the coolest thing about this show is that we're working with FOX INTERNATIONAL to do the same global launch of the show that we did with The Walking Dead. So OUTCAST will debut in 120 countries within 24 hours of debuting in the US. Pretty amazing.

Anyway, exciting times here at OUTCAST central. If you haven't watched the trailer yet... it's one Youtube search away! Okay... that's enough TV talk. Back to you, Sean.

As for the comic, looks like absolutely no one's safe in Kyle's family... and we'll see how Kyle deals with that next issue.

Howdy Outcast Team,

Holy (literally) crap guys! Issue 9 was nuts, and it was all because of these creepy, evil FACES. I swear, no other comic book could make me cringe just from looking at a character's (I'm looking at you, Reverend) face. Way to go Paul, you're keeping me up at night.

Plenty of comics make me cringe, but not in a good way. Proud to work on book that instills horror over being plain horrible.

Paul? PAUL?! I think you're undervaluing MY ability to type

"creepy face" in the script! I mean... could Paul draw those without my expert direction in script form? No! What if I accidentally typed "creeky face"? What's he going to do THEN, I ask you!

And to Robert, thank you so much for keeping me around in comics. When I was younger the only things that kept me interested were the volumes of The Walking Dead and Marvel Zombies that I'd sweet talk mom in to buying me. I'm a big college boy now and I'm so glad I have a local shop like A+ Comics & Collectables to supply me with all my demon fighting needs.

I've been following this comic from the start and I have to say that I love the way you've written about a religiously influenced theme without stepping on the toes of any particular viewpoint. I'll recommend Outcast to all of my religious, non religious, and demon possessed friends!

Keep scaring me,
Zach Joseph
Lexington, Kentucky

Keep your distance with those demon possessed friends, Zach. You never know what they're going to do. And let's hear it for PAUL AZACETA everyone! Zach in Kentucky is surrounded by people possessed by demons... so much so... some of them are his FRIENDS... and yet he's STILL creeped out by Paul's drawings despite having firsthand experience with that kind of scary shit in real life. That's an amazing achievement, Paul! Well done!

Kirkman & Azaceta,

Another issue come and gone, and guys I have to be honest... it's getting good. Paul, the artwork is still making me cringe. Two panels in this latest issue really creep me out... Bravo! The scene/kiss with Sydney can not be unseen. My favorite panel is the one of the Reverend when he exclaims "YOU HAVE TO HIT HER". This, to me, is another tiny window of character development (and it's superb, Kirkman.) Can't wait to find out how the Rev and Kyle handle this dead Sherry situation. I usually have pseudo-harsh criticism about lack of characters in the issue or some question that just ends up getting answered in the next issue or three, so I'll just sit back and enjoy the ride. I do however want to say one thing to this clownshoe called Francois d'Hervilly...

Francois...

You should understand something. The simple fact that you feel the need to go on a soap box rant about your opinion on truth and facts

should shed some insight as to how weak your *faith* in your beliefs actually is. You are so clearly butthurt by the fact that this comic book (a work of fiction) deals with religion, that your absurd argument in the letters section was indeed truly laughable. Why does it bother you so badly that others may believe differently from you? You rant on and on about "truth" and "facts" when you have absolutely NO PROOF for any of your arguments. No more proof than a believer has anyhow. Here's an idea... don't like the book or subject matter? Don't read it. But your own propaganda is no more enticing than any other.

Whoa, whoa... hold on here. Don't tell someone not to read this book! Get angry! Complain! Write in a nasty letter... but whatever you do... keep reading. Otherwise, you'll never know how this story ends!

P.S. One question. Just how fucked up is the reverend, really? I can't wait to find out.

My Two Cents,
Joshua M. Belden

We get a peak into how much Reverend Anderson's faith has been shaken this issue... but that will be something to keep any eye on, for sure.

Yeah, stay tuned.

To all the team.

First off, loving the book. Having been a walking dead fan (book and show) from the start I was looking forward to this new title and you have NOT disappointed. TWD opened my eyes to what comics have to offer, so a big thank you for bringing me to an art form that allows for such interesting and immersive stories.

Always great to hear... comics are the best!

I just read #9 (chilling double panel at the gas station and the brutal scene with Sherry had me on the edge of my seat) and was compelled to write in response to Francois and his diatribe about Outcast being religious propaganda - RUBISH!

As anyone who knows me is aware, I am a militant atheist and agree with all his points about religion. But to say this book is propaganda is utter crap! Some of our cultures best stories come from myth, and possession in it's various forms is one of our most persistent myths we have (along with Zombies by the way). I would also suggest that the only person who has mentioned Christian aspects of demonic possession is the Rev. I am not convinced Sidney is the Devil or that Demons mentioned are those of the bible - a twist is coming!!

So Francois, buddy, chill the fuck out and enjoy a good story with original art and chill factor that leaves you wanting more. Trust Mr Kirkman and the team. They have clearly demonstrated they know what the hell they are doing.

Keep up the amazing work and thank you for giving me a monthly dose of spooky.

Richard
Blue Mountains
Australia

I do hesitate to print letters like this, but I'll allow it for now. This comic does dance around the subject of religion, which is quite a hot button topic. So I welcome a good argumentative letter from time to time and we will print letters from the many sides of the arguments. But I really don't want to turn this page into a place where people can attack other readers... because damn it, if we like this comic, we're all friends here... despite our differences. So in the future, if your letter contains comments written to past letter writers, keep it civil or you may not get printed.

Will we ever see the horseman of death? I think there could be a great arc with him down the road.

-Marcus

If you want the adventures of the horseman of death, you won't find that in OUTCAST, but do check out EAST OF WEST by Hickman, Dragotta & Martin. They've been going for over two years and it's one of the best books Image does. Full of action and intrigue, but for fans of horror, it's got more than its fair share of unshakeable images.

It's a GREAT comic that comes HIGHLY RECOMMENDED from many sources. So if you're reading this... do check it out. There's a SWEET hardcover collecting a whole bunch of issues that just came out.

Dear Outcast Team,

I wanted to thank you for whetting my appetite for comic books. This is the first series that I've ever read and I regret missing out on this medium of story telling. I look forward to the rest of Outcast and can't thank you enough for your work.

Keep up the good work,

Matt

Your first comic - awesome! I always wonder how first timers decide which book to start with, where they bought it, so by all means, write back and let us know. Check out other Skybound and Image titles when the wait between OUTCAST issues gets to be too much.

Also, EAST OF WEST... have we mentioned that?

Next month the second arc concludes with "Close to Home." The cover should give you a much clearer idea on how close to home the issue hits.

-Sean Mackiewicz

And also the last page of this issue... I mean... that kind of gives away what's going to happen next issue, too. See you back in here in a month!

-Robert Kirkman

NÃO PERCA A PRÓXIMA EDIÇÃO!



OUTCAST #12



NAILBITER #15
ON SALE NOW



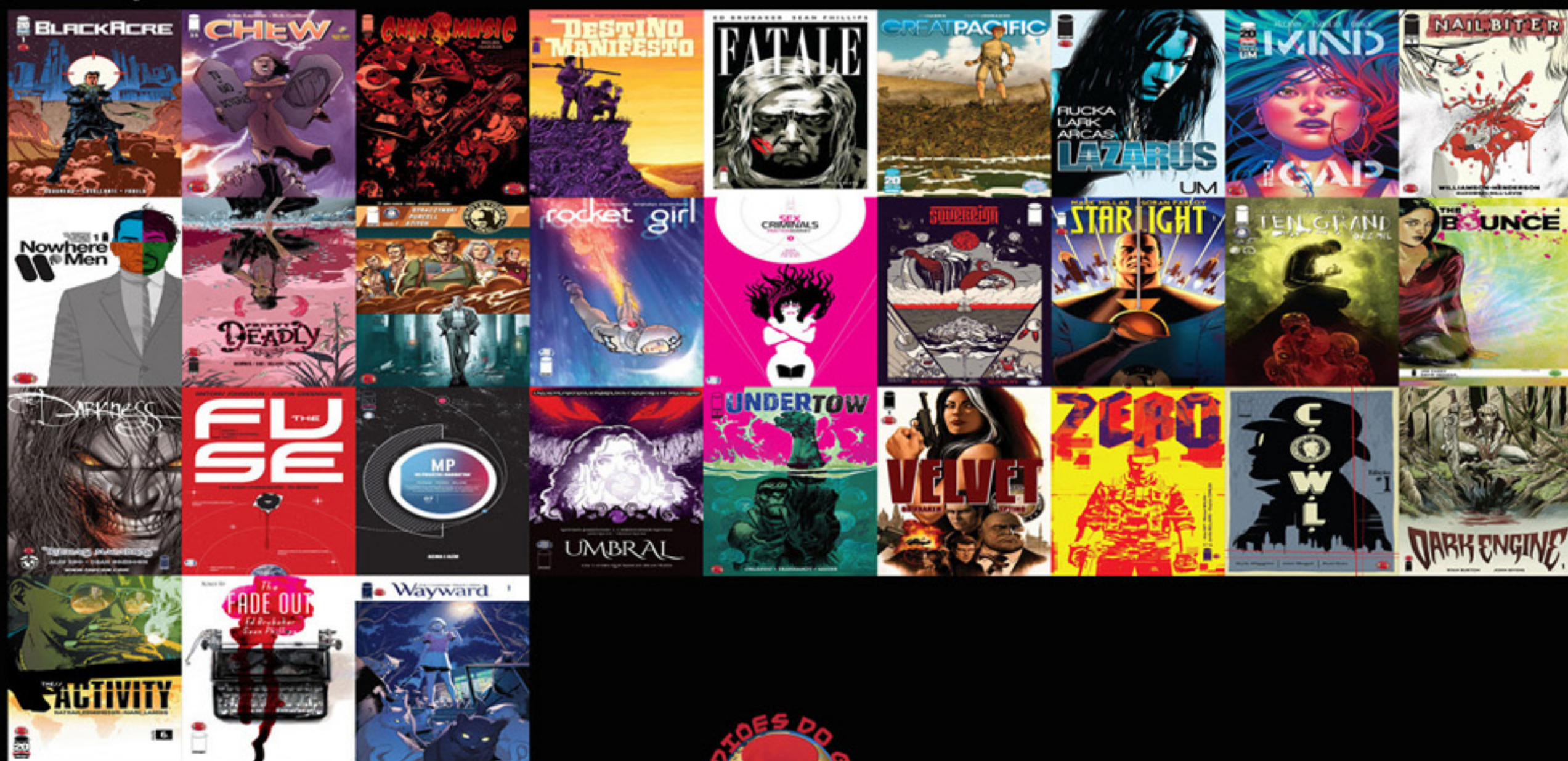
**THE FADE
OUT #8**
ON SALE NOW



**THE WICKED +
THE DIVINE #13**
ON SALE NOW



BLACKACRE **CHEW** **GUIN MUSIC** **DESTINO MANIFESTO** **FATALE** **GREATPACIFIC**
LAZARUS **MINID GAP** **NAILBITER** **Nowhere Men** **PRETTY DEADLY**
 **rocket girl** **SEX CRIMINALS** **SOVEREIGN!** **STARLIGHT**
TEN GRAND **THE BOUNCE** **THE DARKNESS** **FUSE** **MP**
UMBRAAL **UNDERTOW** **VELVET** **ZERO** **THE MANHATTAN PROJECTS**
FADE OUT **Wayward** **C.O.W.L.** **DARK ENGINE**



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